



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION
NORTH STREET TORONTO CANADA

"We Strive for the Good and the Beautiful"

Fifteenth Year



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION. THE PRINCELY GIFT OF THE LATE MR. TIMOTHY EATON AND HIS WIFE, MARGARET W. EATON, WHOSE NAME THE SCHOOL BEARS, WAS FORMALLY OPENED IN 1907. BECAUSE OF THE CONTINUED LIBERALITY OF THE FAMILY THIS SCHOOL HAS BEEN ENABLED TO ENLARGE ITS SCOPE OF WORK SO THAT IT NOW PROVIDES THE MOST PRACTICAL AS WELL AS THE MOST AESTHETIC EDUCATION FOR THE INDIVIDUAL. THE SCHOOL, BEAUTIFUL AND ARTISTIC, IS LOCATED ON NORTH STREET, THE FIRST CAR STOP WEST OF YONGE STREET, OFF BLOOR STREET, AND IS EASILY ACCESSIBLE FROM ALL PARTS OF THE CITY.

Directors

SIR JOHN CRAIG EATON

DR. N. BURWASH	MRS. T. EATON
Mrs. N. BURWASH	MR. HARRY McGEE
Mrs. J. S. BURNSIDE	MR. R. Y. EATON
MRS. SCOTT RAFF	

Faculty of Instruction

EMMA SCOTT RAFF, F.C.M., Principal
The Art of Expression

CHARLOTTE ROSS, B.A.
Grad. Ontario Normal Coll., Diplomée de la Sorbonne, Paris
English Composition and Literature
French Composition and Literature

N. TOPLEY THOMAS
Graduate School of Expression, Boston
Theory of Expression, Dramatic Thinking

JOHANNA NOTHNAGEL, Hamburg, Germany
Diplomée State Examination for Teachers
German

F. G. GOUDIS
French Conversation

MARY G. HAMILTON
Physical Education

HELEN L. MCFETRIDGE, Graduate Teacher
Junior Theory of Expression

SYLVIA J. McALLISTER, Graduate Teacher
Kinesiology and Physiology

MARY M. THRALL
School Secretary

Readings for 1915-1916

BY

**MRS SCOTT RAFF, MRS EATON, MEMBERS
OF THE FACULTY AND STUDENTS**

Friday afternoons will be set apart for work and reading. This club has done much for Relief Work during the past winter. The readings will be from Modern Drama, and will include the works of Lady Gregory, Synge, Yeats, Fiona Macleod, Maeterlinck, Ibsen, Hauptmann and Galsworthy. These readings will begin promptly at four o'clock, and tea will be served afterwards by members of the Alumni; proceeds in aid of Relief Work.



THE MARGARET EATON SCHOOL OF
LITERATURE AND EXPRESSION is
a School of Languages, Literature, Voice
Culture, and Physical Education, and aims
to establish the highest standard in the training of
Teachers, and to furnish Special Courses for Personal
Culture for those who do not desire to become Pro-
fessional Teachers.

"We believe that any education to be of value must be threefold in nature, a training of the mental, the moral and the physical forces; and because we are first physical we begin this three-fold training in the gymnasium, working for freedom of the body as an instrument of expression. Expression is threefold, verbal, vocal and pantomimic. In the class rooms we strive for a knowledge of the best in literature. Because we do not believe in modern methods of interpretation and since we do believe that one of the fine arts is being misrepresented, we make the school's distinctive training 'Expression.' In this department we endeavour to demonstrate that true elocution is but true conversation. No poem is so great that a fine speaker cannot make it greater. If we are to understand great literature, if we are to enjoy beautiful poetry, we must hear it spoken by educated men and women, who have music in their voices and an intelligent appreciation of its meaning. Then we shall know what all great literature has lost by being disassociated from the voice. The voice receives the most careful and intelligent training for purity and tone, and can be made responsive to thinking and feeling. Furthermore, we believe that we can give nothing to our fellow-men but ourselves, and that our best self can only be revealed through co-ordination of the spiritual and the physical life."

Those who have matriculation are qualified to enter upon the Professional Course, but the individual needs of any other student can be met.

What to do with the girl who has just left college or school or how to arrange studies for the woman with her time partly occupied by domestic duties is often a problem.

Here they can gratify their desire for culture and self development. Here they will find incentives to continue their study of literature, or to carry their modern language study past the point of school drudgery to practical usefulness and literary pleasure. If they are in search of health they can find curative and corrective work in the gymnasium, or they may work for grace, ease, poise and rhythm in the lovely folk, classic and national dances.

The backward or defective child may here find sympathetic individual instruction, that other schools have not provided. The stammerer, or those with any speech defect, can obtain freedom through treatment. This elasticity, in the arrangement of courses, and this care of the individual is just what distinguishes the Margaret Eaton School of Literature and Expression from other institutions.

The following subjects are studied:

English Literature, (16th, 18th and 19th Century Poetry and Prose), French and German, Rhetoric, Composition, Philosophy of Expression, Physiology, Hygiene, Physical Training, Voice Culture, Dramatic Art, and Special Courses in Home Nursing and Emergencies.

The following Courses have been arranged:

(1) A Course in Pedagogy and Philosophy of Expression for fourth year students.

(2) The Professional Course, which demands matriculation or its equivalent at entrance and gives to our students a Teachers' and Artists' Diploma at the end of three years if the requirements of the Curriculum have been complied with. This course includes an outline of twenty-five lectures per week with personal work in Voice Culture.

(3) The Educational Course, which covers the same outline as The Professional Course for the first two years, but does not demand matriculation. Special tutoring in this Course where necessary.

(4) The Artists' Course includes the same subjects with more attention given to practical work and without the work in pedagogy and theory. This gives to our students an Artists' Diploma at the end of two years if the requirements of the Curriculum have been complied with.



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